

God Where Are You Voices From The Monastery

We Have Always Lived in the Castle Women in Turmoil The Two Voices The Practical Magician and Ventriloquist's Guide The Dramatic Works of William Shakspeare The Complete Concordance to Shakespeare: Being a Verbal Index to All the Passages in the Dramatic Works of the Poet Investigation of Communist Propaganda New Voices Works House Documents Voices of the Goddess How We Master Our Fate Congressional Record The Preacher and Homiletic Monthly Munsey's Magazine John Ames, Native Commissioner Voices Coriolanus Voices in the Night The Dramatic Works of Shakspeare, from the Text of Johnson and Stevens [sic]. Shirley Jackson Robert A Schanke Alfred Tennyson Baron Tennyson Anonymous William Shakespeare Mary Cowden- Clarke United States. Congress. House. Special Committee on Communist Activities in the United States Robert Browning USA House of Representatives Caitlin Matthews Ursula Newell Gestefeld United States. Congress Bertram Mitford Robert Rubens William Shakespeare Flora Annie Webster Steel William Shakespeare

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the story the home of the blackwoods near a vermont village is a lonely ominous abode and constance the young mistress of the place can t go out of the house without being insulted and stoned by the villagers they have also composed a nasty s

in this first publication of six plays by the flamboyantly uninhibited author poet and playwright mercedes de acosta 1893 1968 theater historian robert a schanke rescues these lost theatrical writings from the dusty margins of obscurity often autobiographical always rife with gender struggle and still decidedly stageworthy women in turmoil six plays by mercedes de acosta constitutes a significant find for the canon of gay and lesbian drama in her 1960 autobiography here lies the heart de acosta notes that as she was contemplating marriage to a man in 1920 she was in a strange turmoil about world affairs my own writing suffrage sex and my inner spiritual development the voice in these plays is that of a lesbian in turmoil marginalized and ignored her same sex desires and struggles for acceptance fueled her writings and nowhere is that more evident than in the plays contained herein the women characters struggle with unfulfilling marriages divorce unrequited sexual desire suppressed identity and a longing for recognition of the six plays only the first two were ever produced jehanne d arc 1922 premiered in paris with de acosta s lover at the time eva le gallienne starring and norman bel geddes designing the set and lights in 1934 de acosta adapted it into a screenplay for greta garbo then her lover but it was never filmed portraying rampant anti semitism in a small new england town jacob slovak 1923 was performed both on broadway and in london with the london production starring john gielgud and ralph richardson the mother of christ 1924 is a long one act play written for the internationally known actress eleonora duse after duse s death several other actresses including eva bartok jeanne eagels and lillian gish explored productions of the play igor stravinsky wrote a score norman bel geddes designed a set and gladys calthrop designed costumes however the play was never produced her

most autobiographical play *World Without End* 1925 and her most sensational play *The Dark Light* 1926 both unfold through plots of sibling rivalry incest and suicide with overtones of Ibsen's *Illusion* 1928 continues the themes of de Acosta's previous plays with her rough and seedy cast of characters but here the playwright's drama grows to incorporate a yearning for belonging as well as strong elements of class conflict what notoriety remains associated with de Acosta has less to do with her writing than with her infamous romances with the likes of Greta Garbo Marlene Dietrich Isadora Duncan Alla Nazimova Eva Le Gallienne Tamara Karsavina Pola Negri and Ona Munson through this collection of six powerfully poignant dramas editor Robert A. Schanke strives to correct myths about Mercedes de Acosta and to restore both her name and her literary achievements to their proper place in history Robert A. Schanke has authored the original biography *That Furious Lesbian: The Story of Mercedes de Acosta* also available from Southern Illinois University Press

learn how to cut off someone's nose without hurting him and how to double your pocket money make an egg dance and a penny walk produce feathers and candy from a silk handkerchief and change a bowl of ink into clear water with swimming goldfish with a little time practice and the help of this guide aspiring magicians can astonish their friends and family with these and other classic parlor tricks designed especially for beginners by an expert in the art of legerdemain the book presents simplified versions of popular illusions easy to obtain inexpensive props include coins handkerchiefs eggs and other common household items in addition the final third of this volume offers an introduction to the history and practice of ventriloquism

the new year was already some hours old but the world to which it had come was still dark dark with a curious obscurity that was absolutely opaque yet faintly luminous because of the white fog which lay on all things and hid them from the stars for the sky above was clear cold almost frosty that was why the fog born not of cool vapour seeking for cloud life among the winds of heaven but of hot smoke loving the warmth of dust and ashes clung so closely to the earth to its birthplace it was an acrid bitter smoke not even due to the dead hearthfires of a dead day since they like all else pertaining to the domestic life of India give small

outward sign of existence but to the smouldering piles of litter and refuse which are lit every evening upon the outskirts of human habitation dull heaps with a minimum of fire a maximum of smoke where the humanity which has produced the litter the refuse gathers for gossip or for warmth even in the fields beyond the multitude of men where some long limbed peasant watching his hope of harvest dozes by a solitary fire this same smoke rises in a solid column until beaten down by the colder moister air above it drifts sideways to spread like a vast cobweb over the dew set carpet of green corn taken from prologue

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