

## The Other Bible Willis Barnstone

The Gnostic Bible The Gnostic Bible The Other Bible The Restored New Testament Bible in Modern China Essential Gnostic Scriptures The Poems of Jesus Christ An Infinite God and a Father-Son God God's Problem The Invention of the Inspired Text Catalogue of English Bible Translations The Lesbian Lyre The Culture of Translation in Anglo-Saxon England When Souls Had Wings Bible Review Infamous Eve The Bible Translator The Ideological Origins of the Pursuit of Perfection Within the Nazi SS Parabola Journal of Biblical Literature Willis Barnstone Willis Barnstone Willis Barnstone Willis Barnstone Irene Eber Marvin Meyer Kenan Osborne Bart D. Ehrman John C. Poirier William J. Chamberlin Jeffrey M. Duban Robert Stanton Terryl L. Givens May Sinclair Joseph Gilbert Hatheway

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the most comprehensive collection of gnostic literature ever published this volume is the result of a unique collaboration between a renowned poet translator and a leading scholar of early christian texts

a collection of gnostic texts spanning centuries geographical locations and cultural traditions a wonderful achievement elaine pagels author of the gnostic gospels gnosticism was a wide ranging religious movement of the first millennium ce with earlier antecedents and later flourishings whose adherents sought salvation through knowledge and personal religious experience gnostic writings offer striking perspectives on both early christian and non christian thought for example some gnostic texts suggest that god should be celebrated as both mother and father and that self knowledge is the supreme path to the divine only in the past fifty years has it become clear how far the gnostic influence spread in ancient and

medieval religions and what a marvelous body of scriptures it produced the selections gathered here in poetic readable translation represent jewish christian hermetic mandaeen manichaeen islamic and cathar expressions of gnostic spirituality their regions of origin include egypt the greco roman world the middle east syria iraq china and france also included are introductions notes an extensive glossary and a wealth of suggestions for further reading

the other bible presents a rare opportunity to discover the poetic and narrative riches of the early ancient holy texts of judeo christian literature that were excluded from the official canon of the old and new testaments and to read firsthand their visionary discourses on the nature of god humanity the spiritual life the world around us and infinite worlds beyond

from acclaimed scholar willis barnstone the restored new testament newly translated from the greek and informed by semitic sources for the first time since the king james version in 1611 willis barnstone has given us an amazing literary and historical version of the new testament barnstone preserves the original song of the bible rendering a large part in poetry and the epic revelation in incantatory blank verse this monumental translation is the first to restore the original greek aramaic and hebrew names markos for mark yeshua for jesus thereby revealing the greco jewish identity of biblical people and places citing historical and biblical scholarship he changes the sequence of texts and adds three seminal gnostic gospels each book has elegant introductions and is thoroughly annotated with its superlative writing and lyrical wisdom the restored new testament is a magnificent biblical translation for our age

the volume presents the contributions of an international workshop held in jerusalem in 1996 it includes a general index with glossary

the people we ve come to call gnostics were passionate advocates of the view that salvation comes through knowledge and personal experience and their passion shines through in the remarkable body of writings they produced over a period of more than a millennium and a half willis barnstone and marvin meyer have created a translation that brings the gnostic voices to us from across the centuries with remarkable power and beauty beginning with texts from the earliest years of christianity including material from the nag hammadi library and continuing all the way up to expressions of gnostic wisdom found within islam and in the cathar movement of the middle ages the twenty one texts included here serve as a compact introduction to gnosticism and its principal ideas and they also provide an entrée to the pleasures of gnostic literature in general representing as they do the greatest masterpieces of that tradition

the words of jesus christ are restored to their original poetic form in this extraordinary volume jesus christ whose teachings have been on the lips of millions for two millennia is revealed here as one of the greatest poets of all time what happened to deafen us to the poetic nature of his words in migrating from aramaic speech into written greek translation and later into english translation the lyrics got locked up as prose in the poems of jesus christ willis barnstone unveils the essential poetry of the gospels by taking the direct speech of jesus from mark matthew luke and john and lineating and titling jesus s words as individual poems jesus s poems are wisdom lyrics and narrative parables rich with garden animal and nature imagery austere and poignant they carry the totality of the gospels message through the intensity of a single voice the gospel of jesus

in this last work kenan osborne addresses the intersection between new scientific insights into the origin of the human species and the growing awareness of a multicultural and multi religious world with our contemporary understanding of god after a review of current presentations of trinitarian theology he analyzes in detail the biblical record for the names of god and develops a cogent description of the thinking about god in the first six centuries complementing his 2015 volume the infinity of god and a finite world a franciscan approach this present work challenges theologians and believers in two distinct ways do the terms father and son have any essential meaning for divinity from a human standpoint god is essentially neither a father nor a son nor do these two words have some exclusive meaning when they refer to divinity what then do we mean when we talk about god second in many theological textbooks the term infinite is considered as an attribute of god infinity is in no way an attribute even a divine attribute it is rather an essential description of god as the franciscan philosophical theologian john duns scotus argues and if this is so can we really understand god or are all our views and descriptions of an infinite god partial insights into a transcendent infinite god who embraces all human creatures from the beginning of homo sapiens sapiens to the present

war disease natural disasters abuse pain and death why do we suffer and if god is loving all powerful and in control why doesn t he make it all stop surprisingly the bible does not have a single answer to these questions in god s problem bart ehrman the new york times bestselling author of misquoting jesus discusses his personal anguish following his discovery that the bible only provides incoherent and conflicting reasons for human suffering according to the prophets suffering is a punishment for sin apocalyptic texts promise that god will eventually make all things right and the book of job provides two explanations for suffering it is both a test and something beyond comprehension while writing this book ehrman became so disillusioned by what he discovered he actually lost his faith bart d

ehрман chairs the department of religious studies at the university of north carolina chapel hill a leading authority on the early church and the life of jesus he has been featured in time and has appeared on dateline nbc the daily show with jon stewart cnn the history channel major npr shows and other top media outlets he is the author of twenty books and lives in durham n c god s problem is a serious inquiry ehrman pursues it with an energy and goodwill that invite further conversation with sympathetic and unsympathetic readers alike this book neither trivializes its subject nor demonizes those who have a different view of it which is more than can be said for the efforts of those fashionable atheist writers whose major form of argument would seem to be ridicule stanley fish in the new york times

this volume debates whether or not the term theopneustia is better rendered as life giving than the more traditional understanding god inspired

while other bible catalogs are available this comprehensive reference book is destined to become the standard in the field chamberlin s one volume work traces the publication history of multiple editions of bible translations and offers valuable descriptive annotations the catalog not only includes complete bibles but also old and new testaments partial texts commentaries that include translations children s bibles apocryphal writings and the koran as well other bibliographies are usually limited to editions commonly found in academic libraries but chamberlin s guide also includes bibles found in private collections overall this catalogue contains more than five times as many entries of different english translations as two other bible bibliographies those by hill and herbert combined the entries are grouped in 151 categories and within each category entries are listed in chronological order the accompanying annotations identify the translator and provide an overview of the contents of each work the detailed indexes make this bibliography a convenient tool for researchers bible scholars collectors and rare book dealers will find this catalogue a necessary addition to their libraries

hailed by plato as the tenth muse of ancient greek poetry sappho is inarguably antiquity s greatest lyric poet born over 2 600 years ago on the greek island of lesbos and writing amorously of women and men alike she is the namesake lesbian what s left of her writing and what we know of her is fragmentary shrouded in mystery she is nonetheless repeatedly translated and discussed no appropriated by all sappho has most recently undergone a variety of treatments by agenda driven scholars and so called poet translators with little or no knowledge of greek classicist translator jeffrey duban debunks the postmodernist scholarship by which sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals duban provides a reader friendly overview of sappho s times and themes exploring her eroticism and greek homosexuality overall he

introduces us to sappho's highly cultured island home to its lyre accompanied musical legends and to the fabled beauty of lesbian women not least he emphasizes the proximity of lesbos to troy making the translation and enjoyment of homer's iliad and odyssey a further focus more than anything else argues duban it is free verse and its rampant legacy and no two persons more than walt whitman and ezra pound that bear responsibility for the ruin of today's classics in translation to say nothing of poetry in the twentieth century beyond matters of reflection for classicists duban provides a far ranging beginner's guide to classical literature with forays into spenser and milton and into the colonial impulse of virgil spenser and the west at large

most old english literature was translated or adapted from latin what was translated and when reflects cultural development and the increasing respectability of english translation was central to old english literature as we know it most old english literature in fact was either translated or adapted from latin sources and this is the first full length study of anglo saxon translation as a cultural practice this culture of translation was characterised by changing attitudes towards english at first a necessary evil it can be seen developing increasing authority and sophistication translation's pedagogical function already visible in latin and old english glosses flourished in the centralizing translation programme of the ninth century translator king alfred and english translations of the bible further confirmed the respectability of english while Ælfric's late tenth century translation theory transformed principles of latin composition into a new and vigorous language for english preaching and teaching texts the book will integrate the anglo saxon period more fully into the longer history of english translation robert stanton is assistant professor of english boston college massachusetts

the idea of the pre-existence of the soul has been extremely important widespread and persistent throughout western history from even before the philosophy of plato to the poetry of robert frost when souls had wings offers the first systematic history of this little explored feature of western culture terryl givens describes the tradition of pre-existence as pre-heaven the place where unborn souls wait until they descend to earth to be born and typically it is seen as a descent a falling away from a happier and untroubled state into the turbulent and sinful world we know the title of the book refers to the idea put forward in antiquity that our souls begin with wings and that only after shedding those wings do we fall to earth the book not only traces the history of the idea of pre-existence but also captures its meaning for those who have embraced it givens describes how pre-existence has been invoked to explain the better angels of our nature including the human yearning for transcendence and the sublime pre-existence has been said to account for why we know

what we should not know whether in the form of a greek slave s grasp of mathematics the moral sense common to humanity or the human ability to recognize universals the belief has explained human bonds that seem to have their own mysterious prehistory salved the wounded sensibility of a host of thinkers who could not otherwise account for the unevenly distributed pain and suffering that are humanity s common lot and has been posited by philosophers and theologians alike to salvage the principle of human freedom and accountability when souls had wings underscores how durable and controversial this idea has been throughout the history of western thought the theological dangers it has represented and how prominently it has featured in poetry literature and art

unlike those who are expected to place their hand on its cover and make an oath the bible does not tell the truth the whole truth and nothing but the truth the biblical authors only told theirs even the women actually named are remarkably silent making it easy to believe whatever has been said about their lives throughout the ages the biblical story of eve impacts modern society on both a conscious and subconscious level are you aware that the authors of the garden of eden creation narrative were greatly influenced by the persians in the fifth century bce maybe even taking the basic story from them did you know adam had a wife prior to eve the equality demanding lilith do you think it is possible for a single mother to have populated this planet it is well past the time for all of this to be common knowledge infamous eve includes many legends stories and folktales even that of eve also being the snake in the garden of eden but first may sinclair delves into the genetically induced response that has been handed down as a physical emotional and psychological inheritance to modern people she rips open the seams of the historical records to see the weave of the religious economic and political threads that have endlessly rolled out the same pattern of notions about eve and her daughters

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